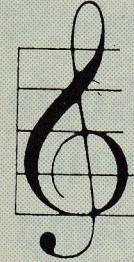


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March
1994

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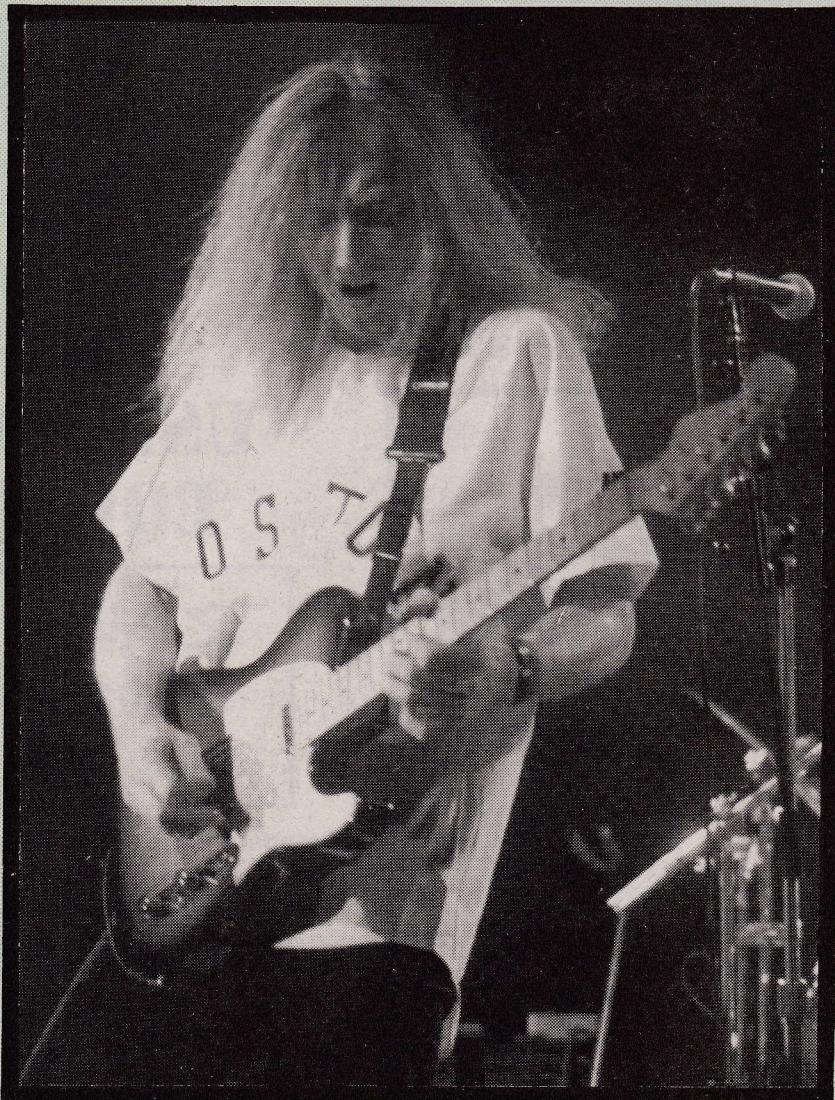
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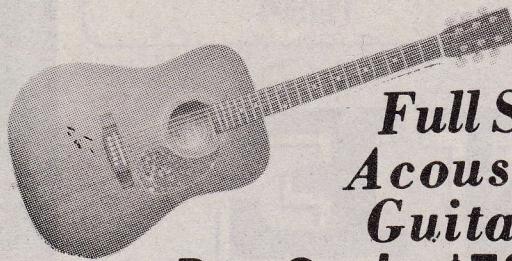
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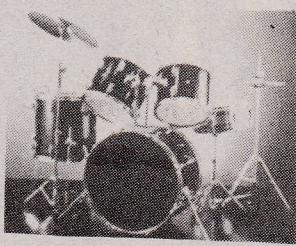
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VOL. 3, NO. 1

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in TUNE

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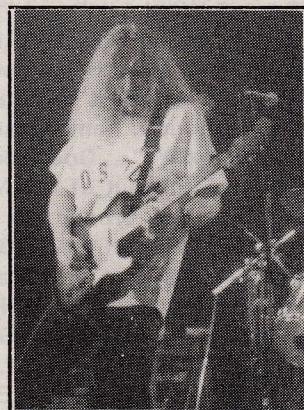
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cover
Chris
Reynolds
of High
Risk. See
story on
page 11.
Photo by
Ed Mason



THE WIRE

Hey! Welcome to "The Wire" for March '94. Here's your birthdays for this month: STEVE HARRIS (Iron Maiden) 38, DEE SNIDER (Twisted Sister, Widowmaker) 39, NANCY WILSON (Heart) 40, STEVEN TYLER (Aerosmith) 46, JEFF LaBAR (Cinderella) 31.....First off, what is going on with The Grammys and The American Music Awards?? Who are these "suits" in the industry that say what bands fall under what categories? The A.M.A.s had SMASHING PUMPKINS, STONE TEMPLE PILOTS and BLIND MELON in the "Best New Hard Rock/Metal" category!! Shouldn't they have been in an alternative category?! The day Blind Melon wins an award in the "Best Metal" category is the day I'll stop listening to metal, for it will truly have been driven into the grave!! What's truly idiotic is that 2 of those bands (S.T.P. and Blind Melon) nominated in the "Hard Rock/Metal" category were also nominated in the "Best Pop Rock" category along with S.W.V. (Sisters With Voices)!! What in the hell does that tell you? It tells me that some people, somewhere have their heads in a location with the benefit of sunshine!! To top it all off, AEROSMITH won in the "Best Pop Rock Group or Duo" category on the A.M.A.s! Either that's a sad, sad statement on the condition of Aerosmith's music as of late or another mis-categorization by the "suits." Tough call. You figure it out. My "Un-cool Move of the Month" also comes from The Grammys. The award goes out to whomever snubbed "The Chairman of the Board, FRANK SINATRA's acceptance speech on the program, either the producer or one of Sinatra's people themselves. (Actually, it should be the "Moronic Move of the Month.") I believe we'll find that person's career taking a "MAJOR Southernly detour"! One of the "highlights" of The Grammys was BONO of U2 pulling a "SLASH" and giving a message to the young people of America, "We shall continue to abuse our position and f**k up the mainstream." Did I hear that right? I thought so.....W.A.S.P.'s compilation album entitled "First Blood...Last Cuts" is due out about now. It features 16 tracks spanning their career including "Animal," "Blind In Texas," "Wildchild" and "I Wanna Be Somebody" as well as some new tracks.....New MOTLEY, March 15th. I've heard it and (to borrow an adjective from fellow writer Sam Ernst) it is "Ballsy"!!!!....OZZY's new disc has undergone a name change and is now tentatively entitled "X-RAY".....Good news! There's a new radio station coming out of the New York/New Jersey area! W.A.X.Q. 104.3 broadcasts pure rock/metal such as RUSH, AEROSMITH, DANZIG and FIGHT, to name a few. The bad news: If it broadcasts to New York, the New Jersey area mention is NORTH Jersey, so we'll never get it in down here. Thank God for W.Z.X.L., Nikki Neal, W.L.F.R. and The Sheriff!!.....YES!!! It's finally here! PANTERA's new disc "Far Beyond Driven" has arrived with the first video/single being the track "I'm Broken".....Possibly new QUEENSRYCHE in June.....SAMMY HAGAR is releasing a compilation disc

entitled "Unboxed" on March 15th. The disc will include such faves as "I Can't Drive 55" and "There's Only One Way To Rock" along with "Heavy Metal" from the soundtrack of the animated flick HEAVY METAL.....JANI LANE (Warrant) has opened his own club in Orlando, Fla., called "The Sunset Strip." Bands such as FIGHT, LILLIAN AXE and THE BULLETBOYS have already appeared there! (My kinda club!) Anyone heading down there, stop in and tell him I sent ya!.....CONGRATULATIONS go out to SEBASTIAN BACH and his wife MARIA on the birth of his second son, LONDON SIDDHARTHA HALFORD BACH (I dig the name Baz!) on Jan. 17, 1994!!.....FAITH NO MORE has been left guitar-less at the present due to the departure of JIM MARTIN. (Sad news for the SHERIFF.)

On a local note.....Once again a local musician was featured in the "Reactions" column of The Press. This time CHRIS REYNOLDS of BUGZY was questioned as to "what his favorite Olympic moment was"....I spoke with drummer RICK CAHALL of BANSHEE and he informed me that they have parted ways with guitarist DAVE GRATTON. They're in search of another guitarist like their resident "lunatic" FRAN DUFFY. (Love that hat!) If you've got what it takes, get in touch with Rick at: (609) 484-0722.....Good news for TRIPLE X fans! SUE JONES contacted me to let you all know that original members TIM SOMMERS, ANTHONY MARSHALL and herself along with longtime bud ROBBIE SCHWEGLER are back together and are breaking in an as yet unnamed drummer. Look for them to re-emerge on the scene sometime in April!!.....THE POTHOLES contacted me again to let me know that they're almost finished in the recording studio. They said they'll be shooting a copy of the tape my way in a couple of weeks...I'll be waiting.....A package from the New York City-based band JARRA came my way this month. This is a 4-piece unit fronted by band namesake KATHIE JARRA on vocals/guitar along with guitarist JOHNNY RUSSIAN, the English born and raised bassist MAX CHAN and California native, drummer SHANE DIAZ. The band has an impressive list of venues they've appeared at including Lamours, CBGB's and the CABARET in N.Y.C., GAZZARRIS' and The WHISKEY in L.A. and the MARQUEE CLUB in London, England!! These guys (and girl) definitely get around! They were even caught on ABC's Wide World of Sports Nov. 14, 1993 performing at the 13th mile mark of the N.Y.C. Marathon! They also have a fan base in Europe, mainly Germany. Their new EP entitled "TWO EVILS" rocks! It opens with "Til Tomorrow." With meat grinding guitars and a steady jackhammering by the rhythm section, this tune could probably be heard in Germany from HERE!! The following title track "Two Evils" is definitely my kind of tune. It's a slow, driving song with power and Kathie Jarra's voice soulful and strong through this tune. My favorite track on the EP! Side 2 opens with a moving tribute to the late Stevie Ray Vaughan entitled "Always,



Jarra releases E.P. to awesome reviews.

"All-ways" and "White Girl Blues" closes out this diverse offering (Metal, Ballad, Blues) with the lyrics being autobiographical (?) of Kathie herself. This band has been around for awhile. I remember catching them at BLONDIES (now Delilah's Den) years ago when they were known as K. JARRA and I'll tell you, they kicked ass then and they're still kickin' it today! I wish you guys a deal soon! To contact JARRA, write: JARRA, P.O. BOX 73, MAGNOLIA, N.J. 08049-0073.....SAM ERNST and GUY SCHULTZ of TRIBAL SCREAM called from just outside of Boston recently with the news that they've been in negotiations with the Collins Bros. who are affiliated with EPIC RECORDS and they'll be jetting off to Boston again around the end of March for some showcases! Great news, guys, good luck! Well, last but not least, this issue marks our 2-year anniversary and 9 issues for "The Wire." I'd like to say, I hope everyone enjoys reading it as much as I enjoy writing it and I thank the bands for keeping me in information! We'll be celebrating on March 20th at Crilley's Circle Tavern with the first live taping of the "In Tune Magazine Showcase -- The T.V. Show" hosted by NIKKI NEAL. It features ELEVEN:ELEVEN, BUGZY and TRIBAL SCREAM, so come on out and get that mug of yours on the tube! See you there!

Stay Cool! C-YA!!
--BOB CONOVER

*****ATTENTION LOCAL BANDS!! Don't forget...If you'd like to update your situation (new members, exiting members, studio news, demo reviews, etc.) send the info my way at: C.R.I. PRODUCTIONS, 4555 CATAWBA AVE., MAYS LANDING, N.J. 08330.



Lights, Camera, Action!

By J.D. HOWARD

The time for the "In Tune Music Showcase" is right around the corner. What!? You haven't heard? Well, here's the scoop: Sunday, March 20th at Crilley's Circle Tavern in Brigantine, New Jersey. The start time is at 10 P.M. There will be three bands: ELEVEN:ELEVEN, BUGZY, and TRIBAL SCREAM. There will be television cameras. There will be lots of lights. There will be lots of sound. Nikki Neal of radio fame will be there with her own brand of rock n' roll humor and plenty of sexual raunch. She will host the show each week, providing viewers with local and national music news, introducing and creatively interviewing bands and managers.

It should prove to be a lot of fun and hopefully we will create a monster that will grow to be a staple on South Jersey television and cable stations. In all sincerity, we need support from the fans, LOTS of support. South Jersey STILL has a rock scene. We have some very good, hardworking bands in this area. We want to create more attention than ever on the Jersey original scene.

Threshold Productions and In Tune Magazine thought the best way to prove we have a great scene is to put it on television. But in order to support the costs in a television show, we need people to come out and see the show. Not only do you get a chance to look stupid on television waving and flailing around, you get to see performances by three great bands and that should be enough. ELEVEN:ELEVEN, BUGZY and TRIBAL SCREAM are well on their way to establishing themselves on the national music scene. See them HERE! NOW! before they're gone and you have to pay SPECTRUM prices of \$23.50 to see them from the cheap seats. So if you like live music, support it, come out and see this great show and help us make the South Jersey music scene great again. Remember: GET UP, GET OUT, GO SEE A LIVE SHOW!

Letters

TO THE EDITOR

Dear Mr. Stockhausen, or is it Mr. Geffen?

I just want to make sure of your real identity and proper place on the music ladder.

Let me start by asking you a question. What is music to you and how do you create a song? Let me give you our vision of your song writing. I see you like this: "1-4-5" blues riff and change to A dominant 7th to D dominant 7th to E dominant 7th. Well, that gives me an ooh baby, baby ooh baby baby and a video on MTV and a check from the record company. (I think not.) But, seriously, am I close? I'll tell you what music is to us. Music is an expression of the soul. It's brought to life by the feelings we have and the desire to create a better place and for what we pray. If that means telling everyone how angry we are, then fine. If I'm saying how screwed up this world is, then fine. I'll tell you what people appreciate, honesty and they deal with reality. If you don't believe it, just look around you; this is 1994, not 1986. The top bands are Pearl Jam and Alice in Chains, not Bon Jovi and Poison.

If that's the picture you want to create and take part in, fine, do it. But don't hold yourself so high above us or anyone else and preach the Gospel of Music according to John Stockhausen.

People will come and see us and bands like us. People will listen because we're portraying truth and creating from the heart. Now if you can't appreciate that, then you better think back to why you started playing music. If it was for the reason of making money and getting chicks, then please do the music a favor: sell the Les Paul and become a gynecologist.

Maybe people will get tired of hearing our bitching, but maybe that will make them change the way they live and hopefully the way they feel. But until then, we'll create our way and you create your way.

In closing, until you want to spend the hundreds of hours in the basement, garage or shed with me or any other hard-working musician learning how to play their instrument, don't be so high and mighty to tell them how to use it. If you don't like what's going on in the clubs, then stay out of them. If you don't like the music on the radio, then turn it off!

--Tribal Scream

Mr. Stockhausen replies:

The article was not aimed at anyone in particular, nor at any club in particular. As I said: "if the shoe fits..." Still, the fact remains that absolutely irrefutable demographic studies have been done that paint the picture very clearly that the record buying group is very different from night club clientele. I stand by my statements as written. Since you are obviously an itinerant musician, I'll go on record to say that I've not heard your band and have no idea if my comments apply to you. Only you can determine if they do. Do they?

To In Tune staff members:

Thanks to all the photographers and writers who took the time to include me in your magazine with the stories and the photos. I really appreciate it. Looking forward to another year. Happy New Year! Thanks again.

Sincerely,
Larry Hickman
Sewell, NJ

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WATCHDOGS ARE NOBODY'S PETS

Let us begin this month by saying that in today's social climate, anything of value you may possess needs to be protected well. In our case we have the area music scene. It comes as no surprise that it too needs protection, especially from those within and without who seek to abuse it. Although I have already written a couple of editorial pieces for this magazine, it might be a good idea to define what this column is all about. I should say here that the staff of *In Tune* deserve credit for being supportive of the local musician and area clubs and venues. This magazine fills a void that has sorely needed filling for many a year. This magazine is a testament to the value of music and the respect it deserves. So without further ado, I shall explain what the function of my column is and is not.

First, this column is an EDITORIAL. It is not a safe haven for those who damage the music scene in some way. If this reporter gets wind of something amiss, it's probably going to show up in these pages for the benefit of the intended victims of idiocy. In many cases I will not be very specific, but sometimes the abuse cited will be so heinous and the perpetrator so obvious that names may be named. To those who cannot function in the heat of THIS kitchen, my advice is to stay out of it. The role I have is that of watchdog. As such, I'm no one's pet poodle. Invade the "house" and your legs are at risk, so to speak.

The purpose of this column is to SERVE. Not in the sense that a restaurant serves up good meals (though perhaps what will appear here will be food for thought) but rather to serve as a physician with diagnoses and prescriptions. I'm NOT in the business of serving up public relations notices, or fan-oriented blurbs. There are many others who do that sort of thing much better than I could. They have their place and importance. Just not in this column. If something that appears here causes some commotion, so much the better. A heated argument over some problem in the scene is better than blind ignorance of impending

death, don't you think? So I encourage you to write back. Do your worst. I could use the exercise.

Back in school, I never got great grades in the area of "works well with others" but I was never reprimanded for lying either. But let's not leave the word "lie" before defining it. A lie is a willful distortion of the facts as they exist. There are two types of lies. The first is a lie of commission. That is to say actually making a false statement. The second is a lie of omission, which is misrepresentation by leaving out important details of a situation. Most of us recognize the first one. The second often goes ignored. I, however, will not ignore these, even if they are only self-deceptions, because they still have consequences for those who are attempting to provide real quality in the music scene.

As to my particular qualifications to criticize music and the environment in which it exists, I can only say that I have worked all over the United States as a touring musician, have written and published hundreds of songs, served musical residencies in bars and night clubs and been sought out as a consultant by college instructors for both music appreciation and music marketing classes. I have been a party to lawsuits on behalf of beleaguered musicians on several occasions. As to my writing, I have written articles on music, history, politics and sports for many newspapers. I won an award for a concert review in *Circus* magazine, and have 21 articles in the Baseball Hall of Fame Library in Cooperstown, NY.

I hereby absolve the owners, editors, publishers and staff of *In Tune Magazine* of any responsibility for the content of this column. Its contents are my responsibility alone.

In closing, I must state for the record that I wish no one ill, and hope that everyone in the business is as successful as they wish to be. Just do it right. The watchdog is now on the job to "afflict the comfortable and comfort the afflicted."

MARCH 20, 10PM

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MARCH 20, 10PM

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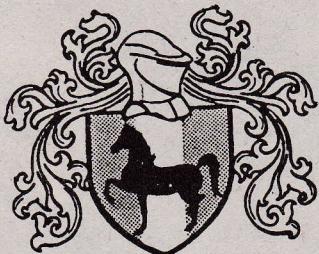


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(Photo by Ed Mason)

In Tune's Night At Crilley's

By J.D. Howard

Once again Joe Crilley and his Circle Tavern in Brigantine hosted two great live acts for the "In Tune Showcase" on Saturday night, February 26. High Risk took the stage around eleven and rocked through their hour set. Always playing great party rock n' roll they indeed set the pace for the night. By this time Crilley's had packed in a pretty good crowd and quick to deliver the next set of music was Home At Last. The night continued on with some smokin tunes by South Jersey's own favorite foursome.

You know, ye faithful In Tune readers, it's an increasingly uncommon practice to showcase live, original music and I for one think a big hand should go out to Joe Crilley for his continuing support of local material.

The next In Tune Showcase will be taking a different tack. The venue will be the same. Crilley's, of course. The format will change just slightly...We are taping this one for TELEVISION! Threshold Productions is providing a full mobile video production truck and mobile sound recording and reinforcement for video. The bands will be three of Jersey's best original projects: BUGZY, ELEVEN:ELEVEN and TRIBAL SCREAM. So don't forget to show your support on SUNDAY NIGHT, MARCH 20, 1994 at 10 P.M. It's only a \$3 cover at the door, COME ON! That's nothing to spend to come out, get on Television, see some great bands and meet the legendary Naughty Nikki Neal of overnight radio fame.

HIGH RISK

By J.D. HOWARD

Once again High Risk took the Crilley's stage and had a chance to display its own brand of party rock n' roll. Lead singer Chris Murray entertained the crowd with his powerful vocal renditions of Pearl Jam's "Even Flow" and "Alive." His moody version of Radiohead's "Creep" was a definite crowd pleaser. Bassist Jim Somers and drummer Artie Branella provided the usual solid backbeat that consistently drives this rock n' roll band night after night. Guitarist Chris Reynolds is always amazing, his contributions to the High Risk set are always a crowd pleaser. His remarkable speed and tasteful fretwork sometimes prompts you to wonder, why are some of these people still here? Anyway, newly "re-joined" bandmember, John Kern, added his distinctive keyboard sound to this band. His accurate work on the keyboards provides just enough dimension to round off a seasoned rock sound.

They continued through a well chosen set of tunes by Radiohead, Aerosmith, Black Crowes and ZZ Top. Closing their set with a Chris Murray original, the recently recorded "Love Doesn't Work That Way" made a triumphant appearance and was a perfect tune to end a great set of music. It is a standard song to the High Risk fans and to the group and always gets a great response from the audience.

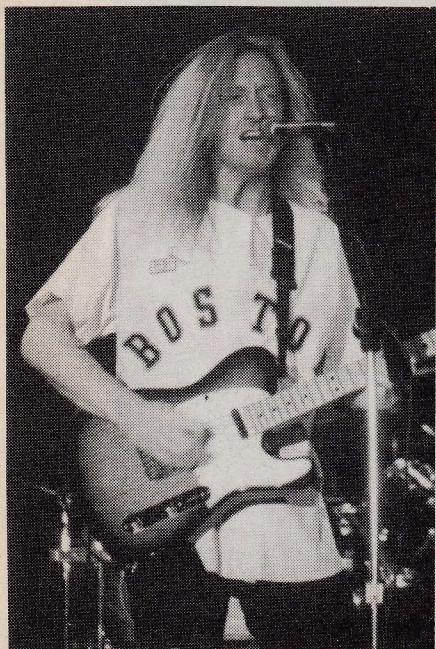
High Risk has an undaunting quality of being able to play to any crowd and I've never seen an unhappy audience when they've performed. Chris and the others always carry their own brand of "comedy relief" on stage. They play and constantly interact with their audience and for the most part always maintain a sense of professionalism and consistently focus on the task at hand, playing rock n' roll! It's all part of what makes watching these guys so much fun. So do yourself a favor: check out the calendar in the back and go catch these guys; you won't be disappointed.



CHRIS MURRAY



ARTIE BRANELLA



CHRIS REYNOLDS



JIM SOMERS



JOHN KERN

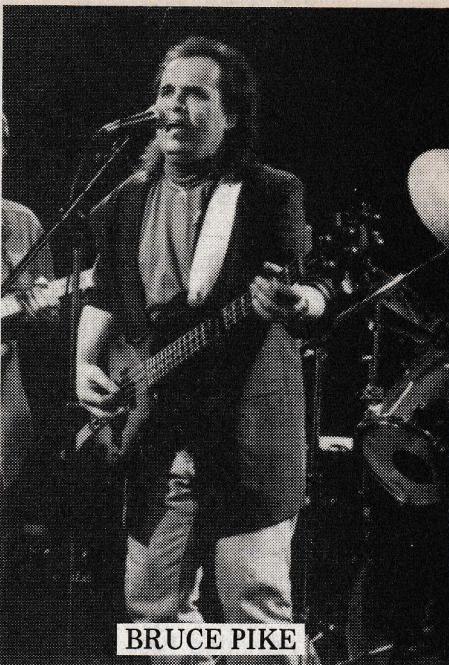
(photos by Ed Mason)



STEVEN SHURMAN



ERNIE TRIONFO



BRUCE PIKE

Home At Last

By J.D. HOWARD

Home at Last made its "post-studio hiatus" debut at Crilley's In Tune Night. I have had the pleasure of listening to these guys on disk for a few weeks now, and frankly it's not what I expected. It was much more. This is a live band. A professional band. Their stage presence was calculated, yet a natural freedom existed. I had not planned on staying the entire set but got drawn into the music and the rhythms, prompting me to quickly grab a seat and pay attention.

Home at Last opened their set with "Too Much Trouble," a powerful, funky groove that quickly had the crowd chanting the chorus. Ernie Trionfo's stylistic guitar-playing fit the consistent rhythm of Steven Shurman. Both traded some very tasteful solo time on stage and never seemed to step on each other's toes, in showmanship or volume. The energetic and incredibly controlled percussion and drumming of Charlie Andaloro added a solid, unfailing backbeat. Bruce Pike's lively, groove-laden bassmanship coupled with his powerful lead vocal rounded off the personnel in this very concise, tight unit of musicians.

Several songs from their first album, "Line By Line," made an appearance as well as "Warmer September" from the current "You Can't Fight Fiction" disc. I really enjoyed "Warmer September" after hearing it live; the rawer, more energetic sound just made the song for me. In "The Big Goodbye" Ernie jumped on the acoustic guitar and laid down some mean chords while

Steven soared around the music with some wailing electric work. "Right Up In Your Face," a track from the new compact disc, made an early appearance to the Crilley's crowd.

All in all there were lots of solos, some great grooves and many intricate instrumental passages. It's hard to capture a band like this on tape, although the discs are surely worth picking up; do yourself a favor...get out and see these guys actually play. This is a live band and they know how to play.

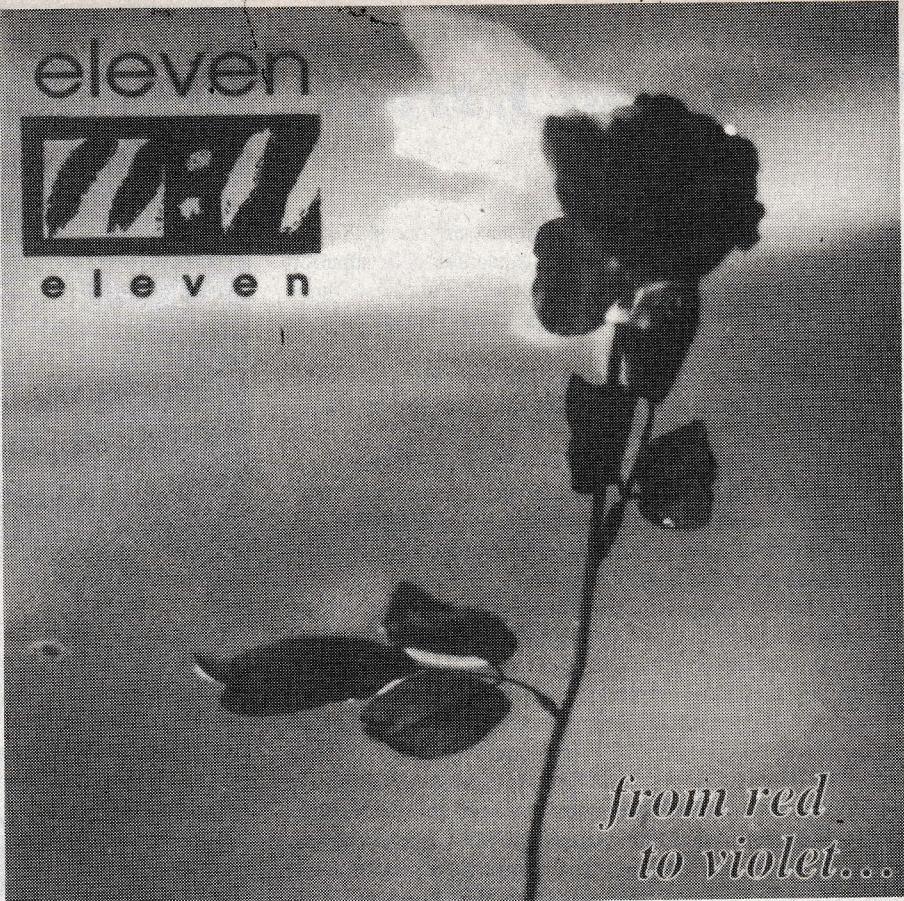


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Open-Mike Nite With Local Heroes

By MEG TIMSON

Musician is described in Webster's Dictionary as "one skilled in music." Talent is described as "mental capacities of a superior kind." "Jam" is described as "to improvise." Put these three together and you've got "The Local Heroes" every Thursday nite at B.C.'s in Smithville, N.J.

"The Local Heroes" are Gordon Carmen, guitar, vocals; Michael Maiorano, bass, vocals; and the infamous Danny Blaze, drums, vocals.

The gig at B.C.'s every Thursday nite is billed as an "Open-Mike Jam," meaning the guys will let other musicians share the stage (and sometimes share their instruments), and every week has brought a variety of local talented people willing to put on an improvisational show that won't disappoint.

Typically, how it happens is that the guys will perform alone during the first half of the nite, giving us all a chance to witness the talent only the three of them together share. Often, they will play songs that they have not previously rehearsed, and the song will come off without a hitch. "Stone Temple Pilots," "Stevie Ray Vaughan," "Allman Brothers," "Eric Clapton," Danny Blaze's version of "Sir Psycho Sexy," "The Beatles," and a few originals get the B.C.'s crowd dancing and rockin' and heated up for more.

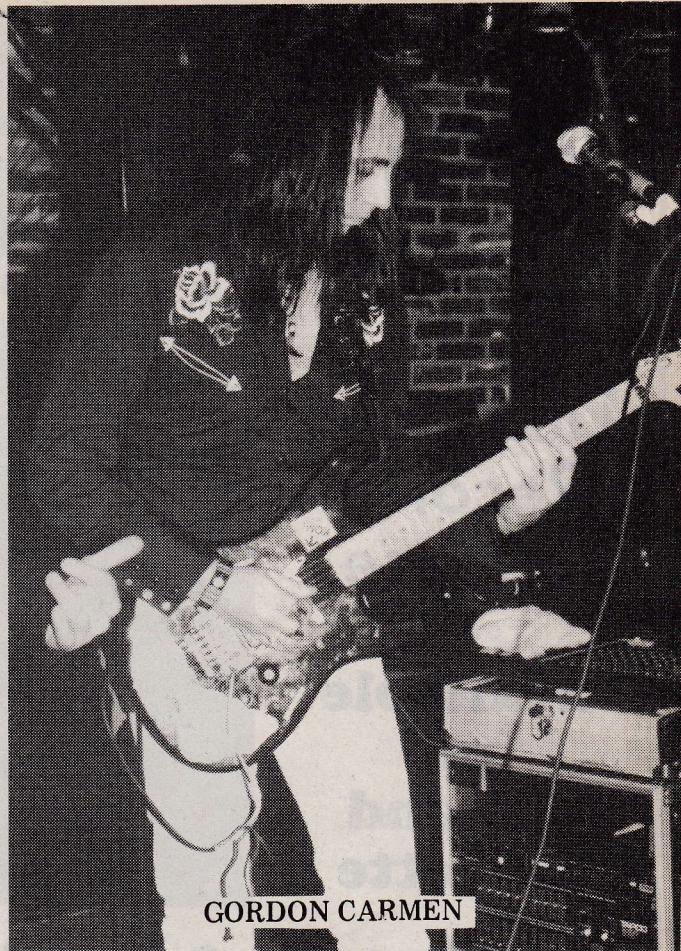
After breaking, open jam time begins and when it does, expect anything. There are visits from guitarists, drummers, keyboardists, singers -- you name it. Some are from bands past (Ted Ellis, Freddy Vaccaro, Charlie French, Starr Malluck); some from bands formed just recently (Tim Blackman, Bugzy), even one or two from bands as yet unknown (Stevie Jeisse, hey, Stevie!), but they're all backed up by "Local Heroes," who can accompany any song, anytime, anywhere. (Remember -- "talent" -- mental capacities of a superior kind.)

An open-mike nite at any club is a great idea for a good time, but at B.C.'s it's the best, because the host band is Gordon, Danny and Michael. These guys don't give themselves enough credit, and to write them up exclusively could take up this whole magazine. But as they get out and play more together (check them out at Omar's every Friday and Saturday with Johnny Higbee), there will be an opportunity for a more definitive story. In the future, look for it. In the meantime, show up at B.C.'s on Thursday nites. Get a taste of "The Local Heroes." Who knows? Maybe you'll end up on stage.



DANNY BLAZE

MICHAEL MAIORANO



GORDON CARMEN

(photos by Ed Mason)



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in Tune girl of the month

Donna Marie



photo by Ed Mason

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The Television Show
with 11-11, Bugzy and Tribal Scream*

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March '94 -- Entertainment Calendar

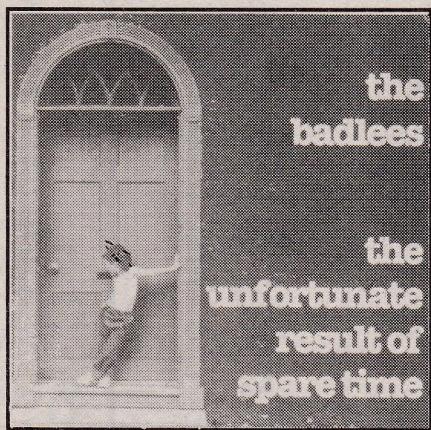
6	SUN	7	MON	8	TUE	9	WED	10	THURS	11	FRI	12	SAT
CANNON BALL PUB & GAME ROOM featuring Pool Tables, Dart Boards & Games													
13	SUN	14		15		16		17		18		19	
		WILD LIFE		ACOUSTIC FISH		Ted Hyde & Tony Colin		St. Patty's Day V Spell		headspins		power play	
		plus BEAT THE CLOCK 9-12 midnite		8-piece Horn Band \$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00		Alternative Nite \$1.00 Drinks 9:00 to 11:00					
20		21		22		23		24		25		26	
		In Tune TV Showcase		ACOUSTIC FISH		Ted Hyde & Tony Colin		gladhouse Alternative Nite		After Hours		V-Spell Hours	
		11:11, Bugzy & Tribal Scream		8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00		Alternative Nite \$1.00 Drinks 9:00 to 11:00					
27	SUN	28		29		30		31		1		2	
		WILD LIFE		ACOUSTIC FISH		Ted Hyde & Tony Colin		headspins		headspins		power play	
		plus BEAT THE CLOCK 9-12 midnite		8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00		Alternative Nite \$1.00 Drinks 9:00 to 11:00					
3	SUN	4		5		6							
		WILD LIFE		ACOUSTIC FISH		Ted Hyde & Tony Colin							
		plus BEAT THE CLOCK 9-12 midnite		8-piece Horn Band \$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00							

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C.D. REVIEWS



The Unfortunate Result Of Spare Time

Artist: The Badlees
Label: Sharkstooth Records

By BRUCE PIKE

Let's be honest and say with no remorse that things have gotten a bit boring in rock. It happens about once every ten years. That's a good sign, since someone is eventually going to break the boredom with something completely different. To be quite frank, the Badlees are not that band, at least not yet. But, as always, there are small but visible signs of change before the revolution occurs. Some of those signs are here on this record. The Badlees are a band that have many diverse roots. A tinge of "heartland" harmony, a pinch of John Mellencamp, a touch of Kansas.

The Badlees are a good band. No standouts, just a solid group playing songs. When the songs are good, it works. When they aren't, it doesn't. Here, we have both. For instance, "You're Not The Only One" is, well, let's say extremely influenced by the Hooters' "Where Do The Children Go." Forgettable. On the other hand, "A Better Way To Save The World" and "Me, Myself And I" are rousing good workouts in songwriting and ensemble playing, with strong hooks and tight arrangements. The album is worth these two alone. The Badlees don't cut across a lot of boundaries, which is what the real revolution will be about, but they walk the razor's edge that divides artistic integrity from commercial selling power,



Heroes

Artist: Mark O'Connor
Label: Warner Brothers

By JOANN TAYLOR

In this musical tribute to his violin heroes, O'Connor includes Western classical tradition as well as Indian classical, jazz, bluegrass, rock, country, Cajun and swing traditional music.

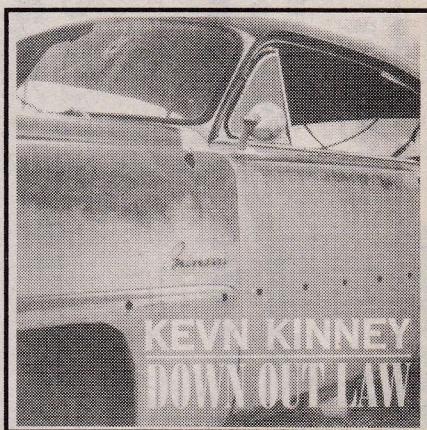
Combining talent with Charlie Daniels, Johnny Cash, Marty Stuart and Travis Tritt on The Devil Comes Back to Georgia, you'll find yourself toe tapping along with this great song. House of the Rising Sun is another toe tapper.

If you truly enjoy just listening to great musicians play great music, then this CD will appeal to you. Some of the tunes are very haunting, others are toe tappers, while others are just catchy.

Regardless of what style of music you prefer, this is one CD you must include in your library.



and they deserve credit for it. Hopefully, any followup album will pull from a larger batch of material and focus on the change that must eventually come to rock music. But don't mistake that as a complaint. It's good to see a band that just plays songs and plays them well. That happens here in enough places to warrant owning this disc. (Write to Sharkstooth Records, 412 North Orange St., Selinsgrove, PA 17870).



Down Out Law

Artist: Kevn Kinney
Label: Mammoth Records

By JIM SANTORA, JR.

Probably the best kept secret in folk music today. Kevn Kinney, guitarist/singer/songwriter for Drivin' N' Cryin', with some support, could be the Bob Dylan of the 90's.

In 1989, Kinney released "Macdougal Blues"; his latest, "Down Out Law," starts where he left off. Kinney's songwriting has always painted a picture of what he sees and feels, which holds him back with DNC, but blooms on his own.

Kinney sings of a homeless folk singer who later finds a job singing for beer on "Down And Out Law," while other songs talk of love (Save For Me), abuse (Eye Of The Hurricane) and soul-searching (Mountain Top). Kinney, a supporter of MIA/POW, tells his story of someone hoping for their hero to return from Vietnam in "Tell Him Something For Me." All thirteen tracks are more personal than on "Macdougal Blues." Especially since "Macdougal" was more of a DNC acoustic album. This time around, it's Kinney, his guitar and his stories.

Kinney has never been known for his singing, but neither was Dylan, and you will find no comparisons. If you are a fan of DNC or enjoy real folk music, this is a gem to go into your collection.

C.D. REVIEWS



New Miserable Experience

Artist: Gin Blossoms
Label: A&M Records

By CAROL HOLLENDEN

This entire album flows with a lighthearted ambience. Acoustic and electric guitars interplay amidst pleasing vocal harmonies to produce the unique "Gin Blossoms" style that is present throughout this CD.

There are twelve cuts on this album, and the most notable songs begin with "Lost Horizons," which is the first cut. This fast-moving tune sets the album's pace. Then there's "Hey Jealousy," their catchy first hit that just recently gave way to their latest hit, "Found Out About You." The latter's melody holds something reminiscent, to me, of an old Elvis Costello song. "Allison Road" is also exceptional and "Mrs. Rita," I predict, could easily be their next hit. Finally, a song that deserves mention is "Cheatin'," which is the only song that dares to depart, somewhat, from the album's even flow. By adding a pedal steel, it balances precariously on the edge of falling into a country category.

In conclusion, the best way to sum up the good feeling this album exudes is to leave you with this impression. I imagine taking a long ride in a big convertible, down an endless stretch of smooth empty highway, on a hot summer's day, and you'll get the picture.



Jar Of Flies

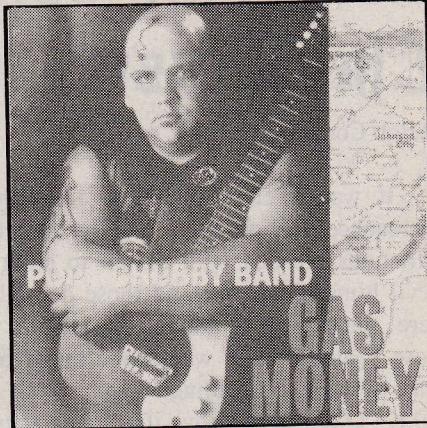
Artist: Alice In Chains
Label: Columbia

By JIM SANTORA, JR.

We're never sure what to expect from Alice In Chains. First there was "Facelift," putting them on the "Clash of the Titans" tour. Next, AIC unplugs with "Sap," a four-song acoustic EP. Then came "Dirt," earning them a spot on Lollapalooza 93. One question: What are Alice In Chains? Metal?? Alternative???

AIC may not be too sure themselves. With their latest release, "Jar of Flies," they have unplugged once again. Sounding more polished than on "Sap" and with new bassist Mike Inez contributing on the music with guitarist Jerry Cantrell, have added a new dimension to the sound of the band. Vocalist Layne Staley always puts so much feeling in his voice with this being his best to date, especially on "Rotten Apple," "I Stay Away" and "Nutshell." "Rotten Apple" also features Cantrell doing his thing in the opening solo. Staley and Cantrell shine vocally on "No Responses" and even give us a hint of jazz influence on "Swing On This."

AIC has many different styles and aren't afraid to put it on disc. This disc has already debuted at #1, showing that AIC are ready to take rock 'n roll to the next level.



Gas Money

Artist: Popa Chubby Band
Label: Laughing Bear Records

By MEG TIMSON

My first experience with Popa Chubby was in Atlantic City in the summer of '93 at the "Summertime Blues Festival." I left the show with their first CD release titled, simply, "Popa Chubby." I listened to it so much I wore it out. Now I find myself doing the same thing with their second CD, "Gas Money."

This release isn't as "bluesy" as the first, however, it is still Popa Chubby in their element. There is a brief biography inside the cover explaining the drift from the definite blues sound, with Popa explaining that "The blues won't be denied," but that they are incorporation other styles into the music. It shows on "Gas Money."

The first three cuts are pretty rockin': "Show Me," "Every Girl I See" and "Angel On My Shoulder" relate typical love, lust and life stories. Michael Parrish's (keyboard) "Rain On My Mind" is more blues, with Popa's singing low, lusty and melodic. The remaining five tracks are impressive Popa Chubby fare, with "Workin' Class Blues" standing out just a little stronger (my favorite).

Popa Chubby says, "The music is the reason I get up in the morning and can't sleep at night." Get "Gas Money." You won't sleep either. To get in touch: Popa Chubby Band, Laughing Bear Records, 463 West St., New York, N.Y. 10014.

Black Sabbath: "A Night With The Beast"

by Bob Conover

...It was a chilly night in the tiny village. As we approached the ominous looking structure, God fearing Christians pleaded with us not to enter proclaiming "the Devil himself" was behind those doors!! Nevertheless, we were magnetically drawn, trance-like through through those "Gates of Hell" whereupon the great altar, the mighty beast himself was holding Mass....

O.K., O.K., so the tiny village was actually Upper Darby, Pa.; the ominous looking structure, the Tower Theater; the God fearing Christians, born again Bible thumpers conducting their street sermons at the concert-goers. The great altar being the stage and the Mighty Beast Himself being one of the greatest metal bands in history -- BLACK SABBATH!!

MORBID ANGEL opened the show this night of blistering metal at the Tower. I, however, was stuck going around in circles on a Market St. "Detour from Hell," so unfortunately I was unable to catch their performance. (Thanks much for the ticket, though, guys!!)

The Special Guests were the "bastards" themselves -- MOTORHEAD! Unfortunately my little "Merry-go-round of Madness" cut into their performance as well. I was able to catch one of their last tunes, "Killed By Death," which is one of my favorite tunes! Motorhead was in fine form this evening, with Lemmy growling out his trademark vocals, Wurzel (The Bastard) and Phil Campbell's blazing and grinding guitar attack, and newest member, drummer Mikkey Dee. was jack hammering his way through the Motorhead catalog. He replaces original drummer Philthy Taylor who parted ways with Lemmy and the boys during their "MARCH OR DIE" period. Mikkey has pounded the skins for KING DIAMOND in the past.

Motorhead now have their own record label bestowed upon them by ZYX, their worldwide distributor, and with the release of their new disc "Bastards," they are looking to shake the Motorhead stigma of bad luck and being pigeon-holed as just purely "thrash/metal." Lemmy is quoted as saying, "If only for the length of service, we should get a f**king medal from the music business." I agree and given the chance, I'd be the first one to pin it on them and salute the "bastards" of metal!!

Now what was to come next was what I'd been waiting for since my first listen to their '89 release, "THE HEADLESS CROSS." BLACK SABBATH "live" with their phenomenal vocalist TONY MARTIN! Martin, in my opinion, is the best vocalist Sabbath has ever had! Don't get me wrong, I have a great appreciation for OZZY, RONNIE

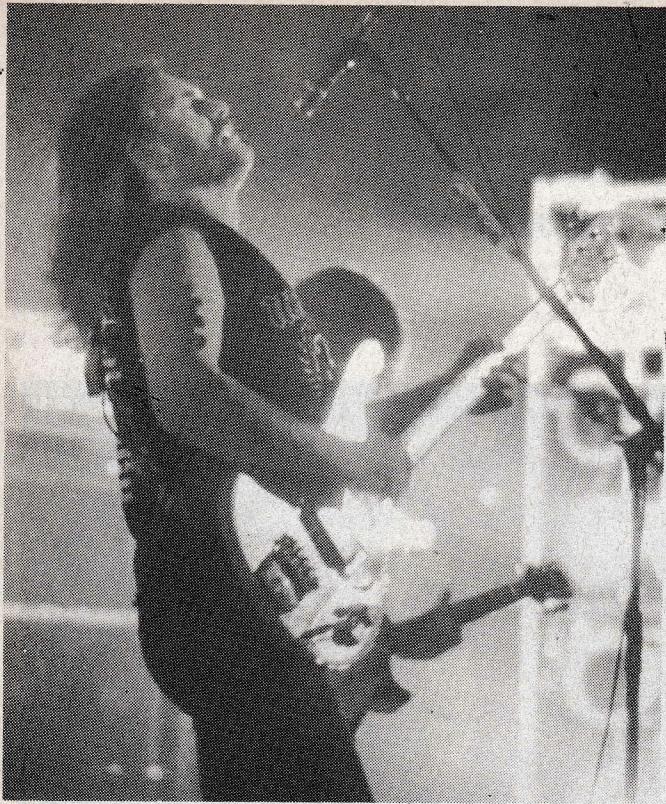


TONY IOMMI



TONY MARTIN

(photos by Ed Mason)



LEMMY

DIO, IAN GILLAN and GLEN HUGHES, but Tony Martin's style and voice just seem to be the perfect union with Sabbath.

The lights were dimmed. The last roadie exited the stage and the choir and guitars of "Supertzar" rang out in the darkness over the P.A. and in a flash, the legends of metal were upon the stage tearing into "Time Machine" from their DEHUMANIZER disc. Bassist GEEZER BUTLER and guitarist TONY IOMMI played with conviction. Butler with his classic "spider fingers" style and Iommi looming mysteriously, enveloped in his music. Newest addition to the Sabbath camp, drummer BOBBY RONDINELLI, (ex-RAINBOW) wasn't missing a beat! He is a very solid drummer with impressive credentials, yet I must say that I sincerely miss the unbelievably powerful, heavy hitting of drummer COZY POWELL (oddly enough, also ex-Rainbow). He appeared on "The Headless Cross" and "Tyr" discs and his dark, heavy playing style was instrumental to their sound. The next tune was "Children of the Grave" from '71's MASTERS OF REALITY. They then broke the seal on their new disc CROSS PURPOSES by launching into "I Witness," a tale about the lives of the Amish people. Next in this sermon of sin was the title track from '81's follow-up to their masterpiece HEAVEN & HELL, "Mob Rules." "Neon Knights" from the aforementioned Heaven & Hell disc made the set list this night, although it sounded as though the song may have been dropped down a key to accommodate Martin's voice but nonetheless came off great and riled up the crowd with some audience participation during the chorus. Included through the course of this

metal quenching set were Sabbath staple tunes such as their namesake "Black Sabbath" and "Symptom of the Universe" and some classics which haven't been unveiled on a Sabbath stage in many a year such as "Into the Void" and "The Wizard."

Bobby Rondinelli performed a short (hey, being a drummer myself, I could've watched all night!) drum solo showing off his considerable talents and after raging through the devilishly evil title track from THE HEADLESS CROSS disc, they closed this Mass of metal with the perennial favorite, "Paranoid." After a few minutes of stomping, fists in the air, clapping and cheering, the Sabs hit the stage with their encore of another timeless classic, "Iron Man," with a segue into the title track from '74's offering, SABBATH BLOODY SABBATH, which ended my encounter with "the beast." I would've enjoyed hearing more from their newest disc CROSS PURPOSES such as "Dying for Love" and my fave, "Virtual Death." They performed nothing from their TYR disc! How about "Valhalla," "Heaven in Black" and "Jerusalem"? Oh well, I don't make up their set lists, do I? All in all it was great to see the masters doing what they do best -- Kick Ass, and except for an annoying row of very high intensity lights across the top of the amps which given the angle they were at, burned your eyes out to the beat of the music, the show was everything I expected!! I thank Black Sabbath and their publicist, Wendy Weisberg (I.R.S. Records), Motorhead (ZYX Records and Hot Shots public relations) and Morbid Angel and Giant/Reprise Records for the tickets. Again, Thanks Much for a great show!!! C-YA!

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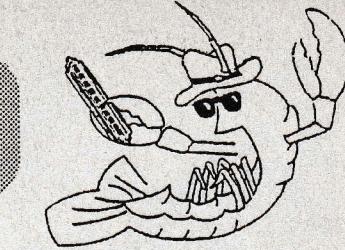
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LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson



Howdy, you crazed blues fans! This month is a hard month to write about! There's plenty going on but this weather is terrible. First I would like to remind every guitar player out there about the workshop with PHILADELPHIA JERRY RICKS! There has been a couple of changes since my last news letter. First, the dates have been changed to March 12, 19 and 26. The time is the same, 11:00 A.M. to 1:00 P.M. for beginners and intermediate, and 1:30 P.M. 'till 3:30 P.M. for advanced. The cost is \$25.00 per workshop, and the checks are to be made out to Jerry Ricks. You can send them to The Blue Moon Bus Stop, 310 S. White Horse Pike, Hammonton, N.J. 08034, or The Lobster Blues Society, 715 Falcon Crest Place, Smithville, N.J. 08201. Please, send checks soon; remember, first come, first served! If you are a serious guitar player, you don't want to miss this. Also, bring your tape recorders and guitar. Please no amps, acoustic preferred!

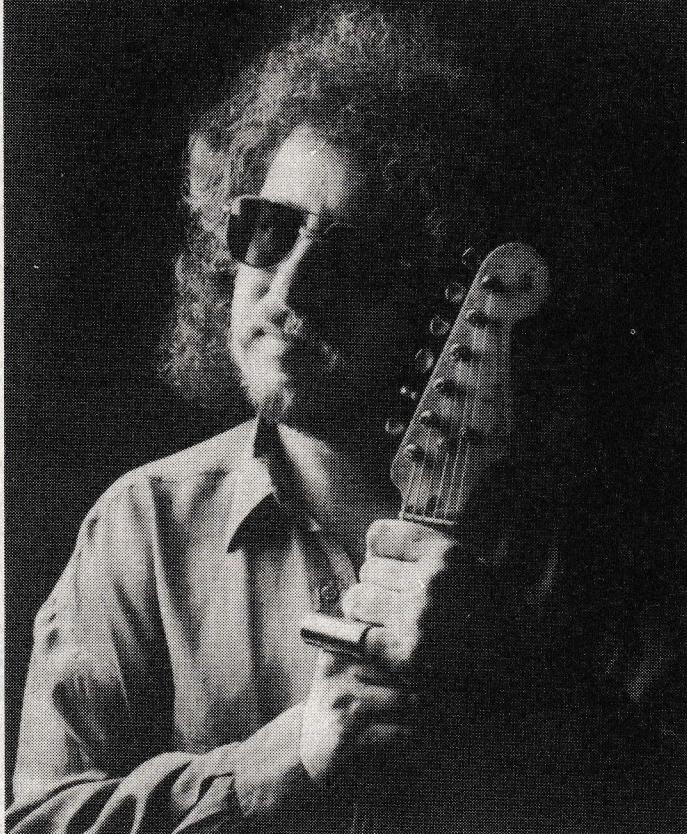
OK, now for the next live national blues act to hit the area! On March 16, at 8:00 P.M., Live at the Blue Moon Bus Stop, Funk n' Dangerous Blues Productions Presents Alligator Recording Artist, "STEADY ROLLIN' BOB MARGOLIN," \$7.00 in advance, \$8.00 at the door. This is on a Wednesday night.

Steady Rollin' BOB MARGOLIN was Muddy Waters' right hand man from 1973 until 1980. His guitar work was featured on Blue Sky Records and Chess, with Muddy Waters for seven years. He has recorded with Luther "Guitar Junior" Johnson, John Brim, Sunnyland Slim, Skeeter Brandon, The Nighthawks and Johnny Winter. He has played live with Stevie Ray Vaughan, Albert King, B.B. King, Lightnin' Hopkins, Etta James, Eric Clapton and John Lee Hooker.

On this tour, Bob Margolin's third album, with his own band, "DOWN THE ALLEY," is currently in the top twenty on Living Blues' record list. Chip Lamey, in the Juke Joint Notes, has named "Brown Liquor" as the best blues song of 1993. This is a concert you don't want to miss!

In April, as yet unannounced, at the Blue Moon Bus Stop, look for JESSE "WILD BILL" AUSTIN. Jesse Austin is one of the most unique blues artists to play in this area. He plays a huge Hammond B3 organ. He has a great voice, and he tours with a full horn section. His music swings hard with a twist of Rock and Rhythm and Blues. This is big band blues at its finest! Keep your eyes focused for the date of this artist!

Well, that's about it for this month; if you decide to take a trip to Mississippi, look for the Lobster Blues Society South. They have a great lineup of bands; also if you are interested in the blues society, the cost is none; just send your address to LOBSTER BLUES SOCIETY, 715 Falcon Crest Place, Smithville, N.J. 08201, 652-1315, and Remember: NO BLUES IS BAD NEWS, and stay IN TUNE!



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TECH TALK

By J.D. HOWARD

Good God, it's already that time again. Before I get started on some tangent, I'd like to say if anyone has a specific question they would like addressed, I would be happy to find an answer for you. Please mail your questions to IN TUNE, P.O. Box 333, Northfield, NJ 08225.

I know it's still snowy, rainy and cold outside, but let's talk about the pleasant spring and summer days ahead. With those days comes a great pastime, outdoor concerts. So that brings up the subject of outdoor sound. Successful sound reinforcement outdoors is probably the most challenging for the engineer. Not only does the band have to worry about ruined equipment from a quick thunderstorm but they have to concern themselves with things like wind, humidity and temperature gradients. This might not seem like a situation most of the bands in this area will have to deal with, but you will, whether you have a 20,000 watt Turbosound system or a Peavey 300 watt head with a couple SP3 cabinets.

Temperature gradients probably affect sound the most. Example, sound passes through hot air (due to less density) faster than it passes through cold air. If you were to do a morning show (God forbid), the air on the ground would still be cold, yet the upper air would be warming from the sun. This would cause sound to bounce between the two regions causing a difference in sound intensity. Weird, huh?

When sound travels through the air, the actual air grabs the sound wave and weakens its intensity. The level of sound is affected by the relative humidity. Dry air absorbs much more sound than does moister air. This can greatly affect your high and low frequencies of your sound system depending on the density of the surrounding air. Weirder, huh?

Finally, wind. The easy point is the greater the velocity of the wind can shift the original sound source, making it appear to be coming from a different location. The second effect is gradient wind. This occurs when one layer of wind is moving at a different speed than another. This occurs usually when there is some type of barrier between the stage and audience, like a treeline or fence. For the most part, wind gradients are not devastating unless the winds are hurricane-like, then that will really screw your stereo image. But if they are hurricane-like, it'll probably screw your show, too. Until next month. GET UP, GET OUT, GO SEE A LIVE SHOW!

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MARCH
19 B.C.'s, Smithville
(We're Back)



MARCH
11 B.C.'s, Smithville
12 Crilley's Circle Tavern,
Brigantine
18 B.C.'s
25 B.C.'s
26 University of Delaware
(Pro-Choice Concert)

**HIGH
RISK**

MARCH
12 Shark Club, Vineland
18 Larry's Down Under,
Millville
19 Rumor's Rib Room, Buena
25 Black Cat, Absecon
29 Brownie's Lodge,
Bargaintown
APRIL
1 Brownie's Lodge
2 Brownie's Lodge
3 Brownie's Lodge
16 Black Cat, Absecon

Armageddon

MARCH
31 Lakeside Center, Stockton
State College (WLFR Benefit)

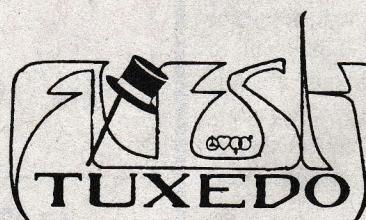
Zeke's Choice

MARCH
18 Ithaca College, Ithaca, N.Y.
(Transportation available --
call Hot Line.)
25 B.C.'s, Smithville

Weird Thing, Zeke's Choice
Hot Line 652-5936

Weird Thing

MARCH
19 Corner Tavern, New
Brunswick
31 Lakeside Center, Stockton
State College (WLFR Benefit)
APRIL
7 Stockton Pub, Stockton
State College



MARCH
9 Street Levels, NYC

**the
headspins**

MARCH
10 Bar Anticipation, Belmar
11 Club Abyss, South Amboy
17 Bar Anticipation
18 Crilley's Circle Tavern,
Brigantine
31 The Clubhouse, Plainfield
APRIL
1 Crilley's Circle Tavern

LOCAL HEROES

Every Thursday,
B.C.'s, Smithville
(Open Mike Nite)
Every Friday & Saturday
Omar's, Margate (with
John Higbee)



Bugzy

MARCH
20 Crilley's Circle Tavern,
Brigantine (live taping of
"In Tune Music Showcase"
to be aired on TV 40)



Hot Line 567-4824

MARCH
17 Crilley's Circle Tavern,
Brigantine (St. Pat's)
18 DiDonato's Sports Bar,
Hammonton, 9:30
25 Raths Keller, Trenton
State College, 12 noon
25 Fondecaro's, Devonshire,
N.J., 10 p.m.
26 Crilley's Circle Tavern

gladhouse

MARCH
10 Crilley's Circle Tavern,
Brigantine
24 Crilley's Circle Tavern

eleven



eleven

MARCH

- 12 Down on Main Street,
Glassboro
- 17 Broadway Central Cafe,
South Amboy
- 20 Crilley's Circle Tavern,
Brigantine (live taping of
"In Tune Music Showcase"
to be aired on TV 40)
- 27 Uncle Mike's, Richland
- 31 Crilley's Circle Tavern

APRIL

- 8 The Barbary, Philly
- 10 Uncle Mike's, Richland
- 16 Broadway Central Cafe,
South Amboy
- 22 Crilley's Circle Tavern
- 23 Shark Club, Vineland

RUTH WYAND Blues Band

Hot Line 627-6362

Every Sun., Brownie's Lodge,
Bargaintown

Every Tuesday, Uncle Mike's
Country Pine, Mays Landing (solo)

Every Thursday, Blue Moon Bus
Stop, Mullica (Blues Jam)

Every Friday, Blue Moon
Bus Stop (solo)

MARCH

- 9 Club Serengeti, Cherry Hill
(Blues Jam)
- 16 Club Serengeti (Blues Jam)
- 17 SXSW Conference, Austin, TX
- 23 Club Serengeti (Blues Jam)

BRAINSTORM

Every Thursday Night at
Jo Jo's Bar and Grill,
Oceanville, 9 p.m. 'till

For more info call 652-0076



Everybody Do It!

Hotline - (609) 652-3876

Every Sunday 6:30-11 p.m.
Green Bank Inn, Green Bank

MARCH

- 10 American Cowboy,
Cherry Hill, 8-12 midnite
- 11,
- 12 Uncle Mike's Country Pine,
Mays Landing
- 18,
- 19 Black Cat, Absecon
- 21 Country Rock Saloon,
Blackwood, 8-12
- 25,
- 26 Green Bank Inn

APRIL

- 1,2 Black Cat
- 3 Easter Sunday -- Uncle
Mike's, Richland
(tentative)
- 4 Country Rock Saloon
- 8,9,
- 10 Green Bank Inn

HOME at last

P.O. Box 164, Central Avenue • Minotola, NJ • 08341

For booking info call: 609-697-8340

MARCH

- 18 NARM Convention,
San Francisco, CA
- 19 NARM Convention
- 20 NARM Convention
- 21 NARM Convention
- 22 NARM Convention

APRIL

- 2 Elbo Club, Hammonton
- 8 The Barbary, Philadelphia

TRIBAL SCREAM

MARCH

- 12 Crilley's Circle Tavern,
Brigantine
- 20 Crilley's Circle Tavern
(Live taping of "In Tune
Music Showcase" to be
aired on TV 40.)]
- 31 Cricket Club, Irvington

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Auto

ED'S TECH CHECK:

Q. I have a digitech GSP-21 processor, and it has been displaying selection 68. It used to be that when I banged on it, I was able to change selections. Now, the past few times of banging on it hasn't helped and I'm locked out. Do you know wht could be causing that and about how much it would cost to fix it? Donna M.-Turnersville.

ED SAYS: Donna, Donna, Donna, If you had a headache, would you want me to bang on your head to fix it? I think not! The problem you are having with your processor is very very common and not at all expensive to repair. What's causing your problem is a bad ground connection. If you bring it in, It will most likely be repaired the same day and usually only runs between \$35 & \$40.

N.E.R.'S BENCHMATE OF THE MONTH



National Electronics Repair Co.

Rt. 73 & Cushman Ave. Berlin, NJ (609) 753-1929

VIDEO REVIEW

by Joann Taylor

DEMOLITION MAN

Available 3/2

Stars Sylvester Stallone, Wesley Snipes, and Sandra Bullock.

Simon Phoenix (Wesley Snipes) is a ruthless master criminal who has a preference for terrorist bombings.

John Spartan (Sylvester Stallone) is the determined cop pursuing him in a megalopolis in the year 2032.

A Sci-Fi with lots of action and funny one liners.

Rated R.

STRIKING DISTANCE

Available 3/2

Stars Bruce Willis and Sarah Jessica Parker.

Bruce Willis stars as Tom Hardy, a fifth generation cop from Pittsburgh who has been relegated to river patrol because he publicly challenged the police department, which includes many family members, regarding the identity of the series killer who murdered his father.

The killer turns up again, dumping bodies of Hardy's former girlfriends in the river. Hardy finds himself at odds with his new by-the-book partner (Sarah Jessica Parker) and his uncle, his father's successor as police chief.

Another great action flick from Willis, rated R.

THE GOOD SON

Available 3/2

Stars Macaulay Culkin, Eiljah Wood, Wendy Crewson and David Morse.

After the death of his mother, young Mark (Elijah Wood) is sent to visit relatives in Maine while his father travels on business. Initially, Mark's cousin, Henry (Macaulay Culkin) seems a fine companion. But Henry reveals himself to be sadistic rather than high-spirited.

Mark becomes consumed with anticipating his cousin's next move while protecting his aunt and younger cousin.

A gripping ending makes this a successful thriller.

Rated R.

THE FUGITIVE

Available 3/22

Based on the television series, it stars Harrison Ford, Tommy Lee Jones and Sela Ward.



Dr. Richard Kimble (Harrison Ford) is convicted of killing his wife (Sela Ward). Protesting his innocence, he is sentenced to life imprisonment. A train wreck allows him to escape and begin his obsessive pursuit of the real killer -- a shadowy one-armed man.

A dedicated federal marshal (Tommy Lee Jones) also begins his quest -- the capture of Kimble at all costs.

Rated R.

CLASSIFIED

Auditions

LEAD VOCALIST needed for working rock band, covers and originals. Call Mike, 609-561-0115 between 7 p.m. - 10 p.m.

VOCALIST WANTED for classic/hard rock band (Sabbath, Rush, Van Halen, Iron Maiden, etc.). Call (609) 266-6551.

BASS PLYR. WTD. -- If you got the bass, we got the balls. Influences range from Police to Metallica. Call: Vic (609) 390-8561 or Scott (609) 398-2545.

BASS PLAYER wanted for classic rock and blues band. Covers and originals. Styles of Hendrix, Cream, etc. Must be able to improvise. No drugs or egos. Practice in Hammonton. Call Geoff, (609) 561-1463.

VOCALIST WANTED for an orig. alternative rock band. Must have open mind and be creative (ages 14-16). First timers encouraged. Call Marc, 609-646-9609.

DRUMMER looking for R.R. band/21 yrs. old. Not most technical drummer, but can lay a solid beat. In vein of Watts, Densmore, Farriss, Grohl. Contact Ted, 609-646-7839.

BASS PLAYER and singer wanted for original rock/metal cover band. Serious and dedicated only. Call Ron, 641-2764.

To place an In-Tune Classified Ad, See Our Form On The Following Page.

Instruments

PEAVEY PA-100 sound system. Perfect for solo or duo act. \$250.00 or b/o. Peavey monitor - new - \$110.00 or b/o. 12-string Washburn acoustic guitar, \$275.00. Also lots of musical accessories. 652-0076.

POWERED mixing board, great for band gigs/rehearsal, stereo, built-in E.Q. Peavey XR 800, 8 channels. \$600.00. Call 927-2967.

SPECTOR bass guitar, \$1500. Jackson bass guitar, \$700. Peavey megabass head, \$400. Sampson wireless, \$150. Peavey cabinet, \$150 each. 926-3797.

FOR SALE- Ludwig Drums. Classic early 60's. 4 piece, red sparkle. Ex. Condition. \$500.00 Call Steve at 451-3731.

Services

GUITAR AMP repairs and modifications. Specializing in Marshall and Fender amps. (609) 398-4884.

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MONEY - MAKER's secrets. Insider's secrets to start your own million dollar multi-level empire. Ruth \$2 to SAH, POB 131, Estell Manor, NJ 08319.

INTERESTED in being a benchmate? Call Devon, 753-1929.

Lessons

GUITAR & piano lessons for students of all ages, beginners to advanced. Call Philadelphia Music, 383-2900.

LEARN TO PLAY well enough to form your own rock group by signing up for guitar or bass lessons NOW at Irv's Music Shop, 345-6643.

BASS LESSONS -- New styles and old styles. Up to date for advanced as well as beginners. Call Bass-tec Shinney Waine at 927-6737.

GUITAR LESSONS available for serious students. All styles, beginner to advanced. Call Bobby, 625-4478 -- leave message.

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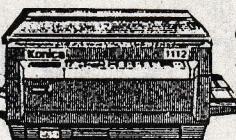
Lessons

DRUM LESSONS -- All styles -- beginners & advanced. If you need to know it, I'll show it. Stop wasting your time. Call Danny Blaze now! at 383-0322.

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Crystal Vision
Bob Curtis Associates

Tony Day
Deadly Blessing
Dead Ringer
Danny DeGenaro
Mark DeVaul
Drastic Measures
Emerald City
Billy Fellows
The Fleshlords
Dan Fogel
Full House
Carl Granieri Orchestras

Joe Grillo
Grooveyard
High Risk
Fran Hinshelwood
Home At Last
John Howard
Trena Howard Productions
Tom Hunter
Jaded Heart
Carolyn Keating
The Keep
Andy Lalasis

Doc Michaelis
Moments Notice
John Mulhern
Rich Muller
Chris Murray
Music Plant Jingle Co
Naughty Boys
Necrosis
New Politics
O'Keefe Marketing
Palace
Greg Pordon

Phillip Polsinelli/Pulse Productions
Peter Primamore
Charley Prose
Jon Pruitt
Radio Active Music Jingle Co
Resorts International
Eric Robinson
The Rocco Sisters
Don Rogers
Dambra Sabato
Guy Shultz
Silent Warrior
Soltitude

The Soul Patrol
Spiny Norman
Swindler
Laura Taylor
Texarkana
Tribal Scream
Trump's Castle
Van Gogh's Ear
Virgo
Kevin Walker
Krissy Wheeler
Rick Zayas



THINK ABOUT IT...If someone told you that all of these musicians, singers, song writers, bands, production companies and music industry professionals all went to the same studio, the same engineer/producer for their recording needs and came back to that studio time and time again, wouldn't you want to know more about that studio?

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1. Select the section your classified should be categorized under & enter that in the box provided below.
2. Fill out this form with whatever you wish to say in your classified ad. You must include your city, area code, & phone number.
3. All ads must be submitted on this form or a photocopy. Scraps of paper are not accepted! Please type or print.
4. Enclose your payment with your ad & mail to:

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\$5
PER ISSUE

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PER ISSUE

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Notices	Services
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Gigs	Help Wanted
Rehearsal Space	Business Opp.
Musical Instruments	

ALL ADS MUST BE PRE-PAID!



I n T u n e

AREA CONCERT LISTINGS



VETERANS STADIUM

PINK FLOYD

June 2nd & 3rd SOLD OUT 8:30pm
 June 4th 8:30pm

SPECTRUM

ROD STEWART
 PHIL COLLINS

March 7th 8pm
 June 19th & 20th 8pm

TOWER THEATER

COCTEAU TWINS
 RAMONES with Frank Black
 CROWDED HOUSE with
 SHERYL CROW

March 9th 8pm
 April 2nd 8pm
 April 9th 8pm

TAJ MAHAL - MARK G. ETESS ARENA

DOUG STONE with Michelle Wright

March 25th 9pm

KESWICK THEATER

RICKIE LEE JONES
 SARAH McLACHLAN/The Devlins
 TAKE SIX
 TORI AMOS with Bill Miller

March 17th 8pm
 March 22nd 8pm
 March 23rd 8pm
 March 28th SOLD OUT 8pm

THEATRE OF LIVING ARTS

Z featuring Ahmet and Dweezil Zappa
 ROGER McGUINN
 WIDESPREAD PANIC/All Good
 CASSANDRA WILSON
 DAVID LEE ROTH
 NKOTB
 DAVE KOZ
 LEO KOTTKE/Joseph Parsons

March 10th 8pm
 March 19th 8pm
 March 23rd 8pm
 March 25th 7:30pm
 March 27th SOLD OUT 8pm
 April 1st 7:30pm
 April 2nd 8pm
 April 20th 8pm



B.C.'s Rocks South Jersey

11	Banshee	12	Solar Circus
18	Banshee	19	Triple XXX
25	Zeke's Choice	26	Jaded Heart <i>with Special Guest</i>
1	Power Play	2	TBA

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Coming April 23 - Palace

**Thursday - College Nite - \$1.00 Drafts 10 'til Midnite
\$2.00 Well Drinks from 9 to 11 p.m.**

**Friday - Alternative Nite - \$5.00 Pitchers 'til Midnite
\$1.00 Shots of Red Death * Jello Shots 2 for \$1.00**

Come check out our behind-the-bar grill serving hot food all night!

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